

FORTHCOMING EVENTS

St Serf's Player's Ceilidh

Saturday 17th June at 7.30pm

Tickets may be obtained from the Players

Adults £8.00 and, Children £4.00

St Serf's Players will be presenting their usual Christmas Show in December.

Look out for further publicity

INTERESTED IN DRAMA

If you are interested in membership of St Serf's Players and taking part either on stage or back stage please contact our secretary

Alison McCallum on 0131 552 1541

STAGE MANAGER: Trevor Garlick
SOUND & LIGHTING: Gordon Hughes
COSTUME: Alison McCallum
PROPERTIES: Sheila Kerr
Fiona Romanis
Susan Garlick
PUBLICITY:
FRONT OF HOUSE: Alison McCallum
BOX OFFICE: Archie McLelland
CATERING: Jessie Johnstone

THANKYOU

St Serf's Players would like to thank
Elliott Clark Flowers
Edinburgh Graduate Theatre Group

LOOP SYSTEM

The Theatre is fitted with a loop system for those with hearing aids.

St Serf's Players

Present

From Comedy to Drama

***** Three One Act Plays *****

Gilly's Gem
by
Sandy Taylor

A Sunny Afternoon in Spring
by
Isobel Andrews

The Housewarming
by
Arthur Aldrich

St Serf's Church Hall, Clark Road

11th and 12th May 2006

Programme 30p

**Gilly's Gem
by
Sandy Taylor**

**Directed by
Jack Paterson**

Peggy	Sameena Wright
Millie	Dorsay Larnach
Gilly	Susie Easto
Anna	Rona Arnott
Toby	Philip Wilson
Continuity	Liz Grant

The action takes place in a London flat
Time: Present Day

**A Sunny Afternoon In Spring
by
Isobel Andrews**

**Directed by
Alison McCallum**

Grace Forbes	Rona Arnott
Mary Allan	Liz Grant
Bessie Lovat	Jean Robertson
First Visitor	Jack Paterson
Second Visitor	Philip Wilson
Radio Announcer	Eddie Biddie
Continuity	Philip Wilson

The action takes place in a cottage sitting-room
Time: The 1950's

**There will be an interval of 15 minutes
between each play. Refreshments will be
served in the small hall.**

**The Housewarming
by
Arthur Aldrich**

**Directed by
Mary Kemp Clarke**

Beattie Gladwin	Dorsay Larnach
Polly Bradbury	Rona Arnott
Michelle Druitt	Susie Easto
Brian Martin	Philip Wilson
Continuity	Sameena Wright

The action takes place in a front room.
Time: Present Day

This play won the award for the Highest Marks
in Production and the Best Moment in Theatre
at SCDA's Edinburgh District Festival.